

Duet for Flute and Bassoon by Lee McClure

Pg. 1

SUPER
NEW!

$J=108$

see last page for mordents

Handwritten musical score for Flute and Bassoon, pages 1-2. The score is written in 6/8 time with a tempo of $J=108$. The key signature has one flat (B-flat). The score includes various musical notations such as trills (TR), dynamics (mp, mf, ff, p, f, ff), crescendos (cres), and bar lines (Bar: 9A, 9B, 9C, 9D, 9E, Bar: 10). The score is divided into systems, with measures 1-15 on page 1 and measures 16-21 on page 2. The Flute part is written in the upper staff and the Bassoon part in the lower staff. The score includes a variety of musical techniques, including trills, slurs, and dynamic markings.

Flute

Bassoon

mp

mf

cres

Bar: 9A 9B 9C 9D

6

9E

Bar: 10

TR

ff

mf

TR

mp

cres

15

mf

6

cres

6

16

TR

f

p

Tempo I

18

f

ff

mf

21

f

ff

mf

(♩=92)

SUPER NEW!

Pg. 2

Handwritten musical score for measures 24-26. The score is written on two staves (treble and bass clef). Measure 24 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 25 features a crescendo (cres) and a forte (f) dynamic. Measure 26 continues with a forte (f) dynamic and a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Handwritten musical score for measures 27-29. Measure 27 begins with a forte (f) dynamic and a triplet of eighth notes. Measure 28 features a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 29 continues with a forte (f) dynamic and a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Handwritten musical score for measures 30-32. Measure 30 starts with a crescendo (cres) and a forte (f) dynamic. Measure 31 features a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 32 continues with a forte (f) dynamic and a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Handwritten musical score for measures 33-35. Measure 33 begins with a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 34 features a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 35 continues with a fortissimo (ff) dynamic and a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Handwritten musical score for measures 36-38. Measure 36 starts with a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 37 features a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 38 continues with a fortissimo (ff) dynamic and a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Handwritten musical score for measures 39-41. Measure 39 begins with a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 40 features a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 41 continues with a fortissimo (ff) dynamic and a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Bn turn Page

(♩ = 60)

Pg. 3

44 *mp* *mf* *p*

47 *f* *mf* *mp*

49 *cres*

52 *f* *dim*

55 *p* *f*

58 *p* *cres* *f* *mp*

(♩ = 60)

Pg. 4

Handwritten musical score for measures 61-64. The score is written on four staves. Measure 61 starts with a forte (f) dynamic. Measure 62 has a piano (p) dynamic and a trill (TR) marking. Measure 63 has a mezzo-piano (mp) dynamic. Measure 64 includes a crescendo (cres) marking and an 8VA (octave up) marking. The music features various melodic lines with slurs, ties, and dynamic markings.

Handwritten musical score for measures 67-73. Measure 67 includes an 8VA (octave up) marking. Measures 68-73 show a variety of dynamics including fortissimo (ff), piano (p), f, mf, and mp. The music includes slurs, ties, and a 'loco' marking in measure 68. The tempo is marked (♩ = 60).

op: take out slurs in Bn?

Handwritten musical score for measures 74-79. Measure 74 starts with a piano (p) dynamic. Measures 75-79 show a variety of dynamics including p, mf, and mp. The music includes slurs, ties, and a 'loco' marking in measure 75. The tempo is marked (♩ = 60).

Handwritten musical score for measures 80-84. Measures 80-84 show a variety of dynamics including mf and mp. The music includes slurs, ties, and a 'loco' marking in measure 80. The tempo is marked (♩ = 60).

Handwritten musical score for measures 85-89. Measure 85 starts with a mezzo-forte (mf) dynamic. Measures 86-89 show a variety of dynamics including mf and mp. The music includes slurs, ties, and a 'loco' marking in measure 85. The tempo is marked (♩ = 60).

Fl. turn page before rest → mf

90

Slower

♩=46

Accel

OLD

♩=180

NEW

♩=♩

♩=90

97

♩=154

♩=76

102

109

113

118

124

(♩=104)

Page 6

slap L2+3 7

Handwritten musical score for measures 130-135. The score is written for two staves (treble and bass clef). Measure 130 starts with a *f* dynamic and a *TR* (trill) marking. Measure 131 has a *f* dynamic and a *6* (sixteenth notes) marking. Measure 132 has a *f* dynamic and a *7* (seventh notes) marking. Measure 133 has a *f* dynamic and a *mp cres* (mezzo-piano crescendo) marking. Measure 134 has a *f* dynamic and a *3* (triplets) marking. Measure 135 has a *f* dynamic and a *7* (seventh notes) marking. The score includes various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for measures 140-146. The score is written for two staves (treble and bass clef). Measure 140 has a *mf* dynamic and a *6* (sixteenth notes) marking. Measure 141 has a *mf* dynamic and a *3* (triplets) marking. Measure 142 has a *mf* dynamic and a *cres* (crescendo) marking. Measure 143 has a *mf* dynamic and a *3* (triplets) marking. Measure 144 has a *mf* dynamic and a *3* (triplets) marking. Measure 145 has a *mf* dynamic and a *3* (triplets) marking. Measure 146 has a *mf* dynamic and a *3* (triplets) marking. The score includes various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for measures 152-156. The score is written for two staves (treble and bass clef). Measure 152 has a *p* dynamic and a *mp* (mezzo-piano) marking. Measure 153 has a *p* dynamic and a *mp* (mezzo-piano) marking. Measure 154 has a *p* dynamic and a *mp* (mezzo-piano) marking. Measure 155 has a *p* dynamic and a *mp* (mezzo-piano) marking. Measure 156 has a *p* dynamic and a *mp* (mezzo-piano) marking. The score includes various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for measures 156-160. The score is written for two staves (treble and bass clef). Measure 156 has a *mf* dynamic and a *p* (piano) marking. Measure 157 has a *p* dynamic and a *p* (piano) marking. Measure 158 has a *p* dynamic and a *p* (piano) marking. Measure 159 has a *p* dynamic and a *p* (piano) marking. Measure 160 has a *p* dynamic and a *p* (piano) marking. The score includes various musical notations such as slurs, ties, and accidentals.

Pg. 7 Slower

ten. *mf* *f* *ten.*

160

ten. *f* *Slower* *p*

(*p*) (*p*) (*p*)

163

mf *p* fine

mf *p*

Dec. 20 '85 Marin Co.

Rev: Jan 28 '86 NYC

LHA

Aprox. time: 6:45

Mordents:

g: *#* = *#*

g: *w* = *w*

{ = dynamics same for both instruments

↗ ↘ = dynamics are separate

Fold out before starting.

EARLY MUSIC AT SAINT IGNATIUS' PRESENTS

BREVE

BREVE

Deborah Booth - recorder, flute
Morris Newman - recorder, bassoon

GUEST ARTISTS

Maxine Neuman - recorder, viola da gamba, 'cello
Charles Sherman - harpsichord

Sunday at 4:00 PM

December 21, 1986

I) Instrumental settings from the Nikolaus Apel Codex (circa 1500)

- Gaspar van Weerbecke, "Respice Virgo Pura"
- Johannes Verbenet
 - Kyrie Sanctus
 - Gloria Pleni
 - Credo Agnus Dei
- Heinrich Isaac "Repletuorum Corda Fidelium"

II) John Hilton (1599-1657) Fantasia #5

Fantasia #6

Thomas Morley (1557-1603) Farewell Disdainful
See mine own sweet jewel

III) Girolamo Frescobaldi (1583-1643) Toccata No.11 for harpsichord

IV) Vincenzo Ruffo (1508-1587)

1. La Disperata
2. La Danza
3. La Piva
4. La Gamba

(intermission)

V) W.A. Mozart (1756-1791) Sonata for bassoon and cello

Allegro
Andante
Rondo

VI) Lee McClure (World premiere of BREVE's 1985 commission)

"Duet for Flute and Bassoon"

VII) G.P. Telemann (1681-1767) Fantasie in G Major for flute

Allegro - Adagio - Vivace - Allegro

VIII) G.P. Telemann, Sonata in d minor for recorder, flute, & continuo

Andante - Vivace - Adagio - Allegro

*** PLEASE HOLD APPLAUSE UNTIL THE END OF EACH SET ***

LEE McCLURE, a native of the San Francisco Bay Area and a resident of New York since the early 70's, is a graduate of the Conservatory of Music of Brooklyn College/CUNY. A member of ASCAP and a recipient of several ASCAP Special Awards in recent years, McClure's compositions have been performed by the Old First Orchestra of San Francisco, the National Association of Composers USA, and by the Eclectix! Chamber Orchestra of which he is the founder and director. Earlier this season the Eclectix! performance of McClure's "HIATUS" received favorable press in The New York Times. Along with today's premiere, recent works of his include a ballet, an opera, a choral work, and a premiere for the upcoming April 9th concert of Eclectix!